



Deborah lives and works in Suffolk, England.

Deborah was born in 1971 in Berkshire and has been residing in East Anglia since 1974, initially in a rural environment until 1989. She currently lives in a town a few miles away from the open countryside in Suffolk.

Deborah earned a Diploma of Higher Education and worked for the NHS before deciding to pursue a career as a professional artist in 2008. While working for the NHS and subsequent jobs, she dedicated many years to attending classes and workshops to refine her drawing and painting skills. During this time, she frequently sold paintings and accepted commissions.

Deborah has always drawn inspiration from landscapes and wildlife, influenced by her rural upbringing and her father, who also painted landscapes. She created a book about her early influences titled, "Whispers of the Landscape" which is available on Amazon.

Deborah primarily paints in acrylic but also uses watercolour and ink, employing colour and textural techniques to give a modern twist to landscapes and wildlife.

She also conducts workshops and online courses.

Deborah is a member of the Ipswich Art Society and a founding member of the Ipswich Visual Arts Community.

"For me, painting mirrors the natural growth of landscapes, starting with a seed and evolving to show depth, texture, and atmosphere. I find inspiration in the grandeur and raw essence of nature. Intriqued by its mysteries, I aim to express my feelings from being on location.

Nature's seemingly random unfolding hides a pattern and meaning. Each brushstroke reflects the intuitive movement visible in wild landscapes when observed closely. In those moments, I am truly in my element."

Selected Galleries		Selected Solo and Joint Shows	
2024/25	VK Gallery, St Ives, Cambridgeshire	2024/25	Ipswich Art Society in Woodbridge and Ipswich
2013-22	Cambridge Contemporary Gallery	2024	Badger in the Wall Gallery, Clapham, North Yorkshire
2020	Blue Tree Gallery Online exhibition	2024	Fox Yard Gallery, Stowmarket, Suffolk
2018/19	Blue Tree Gallery, York	2019	Art Fair East, Norwich
2019	The Southwold Gallery, Southwold, Suffolk	2018	Wild 3 show The Frame Workshop & Gallery, Ipswich
2016-17	Hunter Gallery, Long Melford, Suffolk	2017	Ipswich Art Society, Art School Gallery, Ipswich
2015-16	Persora, Pershore, Worcestershire	2015,16	Suffolk Open Studios, Melton
2012-15	Buckenham Galleries, Southwold	2013,14	The Tide Mill, Woodbridge, Suffolk
2012	Reunion Gallery, Felixstowe	2012	The Apex, Bury St Edmunds
2010-11	Chimney Mill Gallery, West Stow, Suffolk	2012,11,10	The Edmund Gallery, Bury St Edmunds
2009	Snape Maltings Gallery, Snape, Suffolk	2010	Peter Pears Gallery, Aldeburgh
		2010	Suffolk Coastal Deck Chairs on Tour
		2009	Cinema Gallery, Aldeburgh
Bibliography		Residency	
2018	Suffolk Resident - Wild3 exhibition article	2014	
2018	York Press - 'Sense of Place' exhibition at Blue Tree Gallery	Woodbridge Tide Mill - sketching on location and leading	
2016	Whispers of the Landscape book	tutored painting sessions during the summer months.	
2015/16 Ipswich May Day Festival Booklet Cover Design			
2014/15	Suffolk Magazine - article about Suffolk Open Studios		
2014	101 Top Techniques for Artists SAA book - contributor		
2013	East Anglian Life - Artist Life article		
2012	East Anglian Daily Press - article Dad & Daughter exhibition		
2011	Dispatch Magazine - article about joint show		
2010	Suffolk Magazine – feature on Suffolk Coastal Deckchairs		
2010	East Anglia Daily Times – feature on Art For Life exhibition		